beekromance

HET VERRE EILAND

6

Artsyrman

gender-ready

Gender-ready is a new way of looking at the world. It's a way of seeing people as people, not as men or women. It's a way of seeing ourselves as people, not as men or women. It's a way of seeing our children as people, not as men or women. It's a way of seeing our jobs as people, not as men or women. It's a way of seeing our homes as people, not as men or women. It's a way of seeing our lives as people, not as men or women. It's a way of seeing our futures as people, not as men or women. It's a way of seeing our pasts as people, not as men or women. It's a way of seeing our presents as people, not as men or women. It's a way of seeing our selves as people, not as men or women.

Gender-ready is a way of seeing people as people, not as men or women. It's a way of seeing ourselves as people, not as men or women. It's a way of seeing our children as people, not as men or women. It's a way of seeing our jobs as people, not as men or women. It's a way of seeing our homes as people, not as men or women. It's a way of seeing our lives as people, not as men or women. It's a way of seeing our futures as people, not as men or women. It's a way of seeing our pasts as people, not as men or women. It's a way of seeing our presents as people, not as men or women. It's a way of seeing our selves as people, not as men or women.

HET VERGE GELUK

Ah, Mr. Bunny! Thank goodness you've arrived safely! Please, come in and make yourself comfortable.
Thank you, Mr. Bunny! I'm so grateful for your hospitality. The journey was quite challenging, but I'm glad to be here now.
Mr. Bunny, I'm so glad you've arrived safely! The journey must have been quite challenging, but I'm sure you're glad to be here now.
Thank you, Mr. Bunny! I'm so grateful for your hospitality. The journey was quite challenging, but I'm glad to be here now.

Ever since I was a little girl I dreamed of being a Wonder Woman.
Ever since I was a little girl I dreamed of being a Wonder Woman.
Ever since I was a little girl I dreamed of being a Wonder Woman.

Ce n'est pas
Ce n'est pas
Ce n'est pas

Ah, a man who knows the ways of the world.
Yes, I am a man who knows the ways of the world.
Ah, a man who knows the ways of the world.
Yes, I am a man who knows the ways of the world.
Ah, a man who knows the ways of the world.
Yes, I am a man who knows the ways of the world.
Ah, a man who knows the ways of the world.
Yes, I am a man who knows the ways of the world.

Ah, Mr. Bell, I'm so glad you could come. Please, sit down.
Thank you, Mr. Bell. Please, sit down.

Ah! Ah! Ah!
Ah! Ah! Ah!
Ah! Ah! Ah!

Ah, Mr. Bonaparte! Ah, Mr. Bonaparte! Ah, Mr. Bonaparte!

Ah, Mr. Bumstead, I'm glad you've come. I've been waiting for you.
Well, I'm here now. What's the problem?
Dagwood, I'm in trouble. I need your help.
Dagwood, I'm in trouble. I need your help.
Dagwood, I'm in trouble. I need your help.

Ah, Mr. Bonaparte, I presume. Or should I say, Mr. Napoleon Bonaparte, the Emperor of France?
Yes, I am Napoleon Bonaparte, the Emperor of France. And you are?
I am Sherlock Holmes, the detective. I have come to your country to solve a mystery.
What mystery?
The mystery of the missing jewels. The jewels belonging to the Queen of England.
Ah, yes. I have heard of the missing jewels. But I have no idea where they are.
Do you have any suspicions?
No, I do not. But I will help you solve the mystery.
Thank you, Mr. Napoleon Bonaparte.
Call me Napoleon.
Very well, Napoleon.
Let us begin our investigation.
Yes, let us begin.

BATMAN
Bruce Wayne, Gotham City's
most eligible bachelor,
is a man of many
talents.
Bruce Wayne
Bruce Wayne
Bruce Wayne

THE PROFESSOR WAS ALSO ENGAGED IN SOME SECRET WORK
WHAT'S THIS?
WHAT'S THIS?
WHAT'S THIS?

THE ROAD TO HELL
THE ROAD TO HEAVEN
THE ROAD TO HELL
THE ROAD TO HEAVEN
THE ROAD TO HELL
THE ROAD TO HEAVEN

Ah, Ah, Ah,

Ah, Ms. Ellen Ripley. Welcome back. Very commendable your actions during the incident aboard the Nostromo. Your report, however, is incomplete. Nothing in your report on the incident mentions the fate of the crew of the Narcissus.
Oh, I'm sorry. Did I leave that out? I'm so sorry, it's just that it's so painful to relive the memory of my crew members being torn to shreds and eaten by alien creatures.

Ce n'est pas
Ce n'est pas
Ce n'est pas

Ma, ma, ma,

Ah, Mr. Bonaparte, I presume.
Ah, Mr. Bonaparte, I presume.
Ah, Mr. Bonaparte, I presume.

Ah, Mr. Bunter! Thank goodness you've arrived! Mr. Wilkins is in a state of shock! Please, come this way!
Mr. Wilkins! Mr. Bunter is here! Mr. Bunter, this is Mr. Wilkins!
Mr. Wilkins, this is Mr. Bunter!

Ah, Ah, Ah,

Ah, Ah, Ah,

Ah, Ah, Ah,

Ah, Mr. Bunkle, I
presume!
Yes, I
presume!
Ah, Mr. Bunkle, I
presume!
Yes, I
presume!

Ce n'est pas le moment de se laisser aller !
Il faut que je me ressaisisse !
Je dois rester concentrée !
Je dois rester concentrée !
Je dois rester concentrée

THE ROCKS BELOW THE SEA ARE SOFT AND SHIFTING. THE SHIPS ARE SAFE ONLY WHEN THEY ANCHOR IN THE SHALLOWS.

Ah, the Ice Age! Good times. Lots of mammoths and sabertooths and giant sloths. Nature's bounty.
Yeah, I'm sure it was. Anyway, I'm here to talk about the future.
Oh, I'm sorry. I forgot you're a vegetarian.
Well, I'm not. I'm a carnivore. I eat meat. Lots of meat. Mammoth, sabertooth, giant sloth. Anything I can get my hands on.
Sounds delicious. But I'm here to talk about the future.
Fine. The future is bleak. The planet is dying. The oceans are rising. The forests are burning. The animals are disappearing.
Sounds like a nightmare. But what can we do about it?
We can do nothing. We are powerless. We are insignificant. We are doomed.
That's not true. We can do something. We can change our ways. We can save the planet.
How? We are too small. We are too weak. We are too stupid.
We are not too small. We are not too weak. We are not too stupid. We are the dominant species. We have the power to change the world.
But we have not changed the world. We have destroyed the world.
We have not destroyed the world. We have created the world. We have created the world we live in.
But we have created a world that is dying. We have created a world that is doomed.
We have created a world that is beautiful. We have created a world that is full of life.
But we have created a world that is full of death. We have created a world that is full of suffering.
We have created a world that is full of love. We have created a world that is full of hope.
But we have created a world that is full of hate. We have created a world that is full of despair.
We have created a world that is full of joy. We have created a world that is full of peace.
But we have created a world that is full of war. We have created a world that is full of violence.
We have created a world that is full of beauty. We have created a world that is full of wonder.
But we have created a world that is full of ugliness. We have created a world that is full of horror.
We have created a world that is full of truth. We have created a world that is full of knowledge.
But we have created a world that is full of lies. We have created a world that is full of ignorance.
We have created a world that is full of freedom. We have created a world that is full of choice.
But we have created a world that is full of slavery. We have created a world that is full of oppression.
We have created a world that is full of love. We have created a world that is full of hope.
But we have created a world that is full of hate. We have created a world that is full of despair.
We have created a world that is full of joy. We have created a world that is full of peace.
But we have created a world that is full of war. We have created a world that is full of violence.
We have created a world that is full of beauty. We have created a world that is full of wonder.
But we have created a world that is full of ugliness. We have created a world that is full of horror.
We have created a world that is full of truth. We have created a world that is full of knowledge.
But we have created a world that is full of lies. We have created a world that is full of ignorance.
We have created a world that is full of freedom. We have created a world that is full of choice.
But we have created a world that is full of slavery. We have created a world that is full of oppression.

Ah, Ms. Lynn! Thank goodness you're safe!
Yes, I'm safe. Thanks to Mr. Hunter.
Mr. Hunter? Is he a friend of your family?
Yes, he's a family friend.
Mr. Hunter, I'm so sorry. I didn't realize you were a family friend.
Mr. Hunter, I'm so sorry. I didn't realize you were a family friend.

Ah, Ah, Ah,

Ce n'est pas un mot que je connais.
Il est plus ancien que moi.
Il est plus ancien que moi.
Il est plus ancien que moi

Ce n'est pas vous qui
m'avez tirée de
l'eau, mon
chevalier ?
Non, mais
j'ai
vu
Ce n'est pas
vous qui
m'avez
tirée de
l'eau,
mon
chevalier ?
Non,
mais
j'ai
vu

Ce n'est pas
un homme
mais un
monstre !
Il a
tué
Ma
femme
Il a
tué
Ma
femme
Il a
tué
Ma
femme

ON VOUS DEMANDE DE VOUS ÉCARTER DU CHEMIN DE LA PRÉFECTURE.
ÇA VOUS DÉRANGE ?
NON, ÇA NE DÉRANGE PAS.
ÇA VOUS DÉRANGE ?
NON, ÇA NE DÉRANGE PAS.
ÇA VOUS DÉRANGE ?
NON, ÇA NE DÉRANGE PAS.
ÇA VOUS DÉRANGE ?
NON, ÇA NE DÉRANGE PAS.

Ah, Ah, Ah,

Ce n'est pas le moment de se laisser aller à des rêveries !
Il faut que je trouve un moyen de rejoindre mes amis !
Mais comment ?
Je ne connais pas cette ville !
Je ne sais pas où je suis !
Je ne sais pas où je dois aller !
Je ne sais pas comment je dois y aller !
Je ne sais pas quand je dois y aller !
Je ne sais pas pourquoi je dois y aller !
Je ne sais pas qui je dois rencontrer !
Je ne sais pas ce que je dois faire !
Je ne sais pas ce que je dois dire !
Je ne sais pas ce que je dois penser !
Je ne sais pas ce que je dois ressentir !
Je ne sais pas ce que je dois vivre !
Je ne sais pas ce que je dois subir !
Je ne sais pas ce que je dois supporter !
Je ne sais pas ce que je dois endurer !
Je ne sais pas ce que je dois tolérer !
Je ne sais pas ce que je dois accepter !
Je ne sais pas ce que je dois refuser !
Je ne sais pas ce que je dois rejeter !
Je ne sais pas ce que je dois ignorer !
Je ne sais pas ce que je dois oublier !
Je ne sais pas ce que je dois pardonner !
Je ne sais pas ce que je dois aimer !
Je ne sais pas ce que je dois haïr !
Je ne sais pas ce que je dois craindre !
Je ne sais pas ce que je dois espérer !
Je ne sais pas ce que je dois attendre !
Je ne sais pas ce que je dois vouloir !
Je ne sais pas ce que je dois faire !
Je ne sais pas ce que je dois dire !
Je ne sais pas ce que je dois penser !
Je ne sais pas ce que je dois ressentir !
Je ne sais pas ce que je dois vivre !
Je ne sais pas ce que je dois subir !
Je ne sais pas ce que je dois supporter !
Je ne sais pas ce que je dois endurer !
Je ne sais pas ce que je dois tolérer !
Je ne sais pas ce que je dois accepter !
Je ne sais pas ce que je dois refuser !
Je ne sais pas ce que je dois rejeter !
Je ne sais pas ce que je dois ignorer !
Je ne sais pas ce que je dois oublier !
Je ne sais pas ce que je dois pardonner !
Je ne sais pas ce que je dois aimer !
Je ne sais pas ce que je dois haïr !
Je ne sais pas ce que je dois craindre !
Je ne sais pas ce que je dois espérer !
Je ne sais pas ce que je dois attendre !
Je ne sais pas ce que je dois vouloir !

Ce n'est pas le moment de se laisser aller !
Il faut que je me ressaisisse !
Je dois rester concentré !
Je dois rester concentré !
Je dois rester concentré

Ah! Ah! Ah! Ah! Ah!
Ah! Ah! Ah! Ah! Ah!
Ah! Ah! Ah! Ah! Ah!

Ever since the Ice Age, the Eskimos have been hunting the great white bear of the Arctic.

ALL THE WAY TO THE TOP OF THE MOUNTAIN.
WHAT'S THE MATTER, SIR?
YOU'RE ALL WET!
I'M SORRY, SIR. I'M SORRY. I'M SORRY.
I'M SORRY, SIR. I'M SORRY. I'M SORRY.
I'M SORRY, SIR. I'M SORRY. I'M SORRY.

Ah, Ms. Ellen, I'm so sorry to hear about your husband.
Thank you, Mr. Jones. It's been difficult.
Please call me Ellen.
Of course, Ellen.

Ah, I see you've met Mr. Hyde.
Yes, I've met him.
Hyde!
Hyde!
Hyde!
Hyde!

Ce n'est pas
un
Ce n'est pas
un
Ce n'est pas
un

Ah, Mr. Ishikawa! Thank you for coming!
Yes, I'm Ishikawa. Thank you for your kindness.
Please, please! Let's talk in the back room.
Yes, sir.
Mr. Ishikawa, I'm sorry to bother you, but I need your help.
Of course, sir. What can I do for you?
Thank you! I'm so grateful.
Mr. Ishikawa, I'm sorry to bother you, but I need your help.
Of course, sir. What can I do for you?
Thank you! I'm so grateful.

Ah, Ah, Ah,

Ah, Mr. Bumbler, I'm so glad you've come!
Oliver Twist
Charles Dickens

Mr. Kent, I'm sorry to bother you, but I need your help.
Lois! Clark! Come in! Come in!
Lois, what's the matter?
Clark, I'm in trouble.
Lois, what happened?
Clark, I'm in trouble.
Lois, what happened?
Clark, I'm in trouble.
Lois, what happened

ALL THE WAY TO THE SOUTH POLE.
WE'LL BE ALONE.
WE'LL BE ALONE.
WE'LL BE ALON

Ah, Ms. Lopez! Thank you for coming in.
Please, call me Sofia.
Sofia, we need your help with a case.
Tell us everything.
Thank you, Sofia.
Thank you, Sofia.
Thank you, Sofia

Ah, Mr. Bunny! Thank goodness you're back safely!
Yes, I'm back safely, but I've lost my carrots!
Oh, dear! Well, I'm sure we can find them!
Let's go to the market and buy some new carrots!
Yes, that's a good idea!
Let's go!

Ah, Mr. Bell, I'm glad you've arrived. Please, sit down.
Thank you, Mr. Bell. Please, sit down.

Ma, ma, ma,

Ah, Mr. Bell, I'm so glad you could come.
Please, call me Alexander.
Alexander, I'm Mrs. Hubbard. This is my daughter, Mabel.
Mabel, this is Alexander Graham Bell.
Pleased to meet you, Mabel.
Mabel, Alexander is a teacher of the deaf.
Mabel, Alexander is a teacher of the deaf.
Mabel, Alexander is a teacher of the deaf

Ce n'est pas le moment de se laisser aller à des considérations philosophiques. Il faut que je trouve un moyen de quitter cette île.
Mais comment ?
Je ne sais pas encore. Je dois réfléchir.
Je ne peux pas rester ici.
Je dois trouver un moyen de partir.
Je dois trouver un moyen de partir.
Je dois trouver un moyen de partir

Ah, Mr. Bell, I'm so glad you could come.
Please, call me Alexander.
Alexander, I'm Mrs. Hubbard. Please, call me Mrs. Hubbard.
Mrs. Hubbard, I'm Mr. Bell. Please, call me Mr. Bell.
Mr. Bell, I'm Mr. Watson. Please, call me Mr. Watson.
Mr. Watson

Ce n'est pas un jeu, Ivan. Il faut que je sache ce qui s'est passé.
Je ne peux pas me souvenir de ce qui s'est passé.
Je ne peux pas me souvenir de ce qui s'est passé.
Je ne peux pas me souvenir de

Ah, Mr. Bunny! Mr. Bunny! Mr. Bunny!
Mr. Bunny!
Mr. Bunny!

Ah, Mr. Bumstead, I'm glad you've come. I've been waiting for you.
Yes, I'm Mr. Bumstead. What can I do for you?
Bumstead!

Ce n'est pas
un homme
mais un
chien !
Il a
disparu
dans
le bois
Il a
disparu
dans
le bois
Il a
disparu
dans
le bois

Ah, Ah, Ah,

Ce n'est pas
Ce n'est pas
Ce n'est pas

Ah, Ah, Ah,

Ce n'est pas le moment de se laisser aller, Ivan. Il faut que je te parle.
Je ne suis pas en état de parler, Sergeï. Je ne suis pas en état de parler.
Ivan, il faut que je te parle

Sonic the Hedgehog #1 (Sept. 1993) Page 1 Panel 1 Caption: "Ah, Sonic, I'm so glad you finally showed up!" Panel 2 Caption: "Sonic"

OUDE
LIEFDE...

Ordere mound
a reserve Stunt
STUNT
CYCLE
CHALLENGE
ATARI 2600 VCS
ATARI 5200 SUPERSYSTEM
COLECOVISION
INTELLIVISION
ATARI 400/800 COMPUTER SYSTEMS
TI 99/4A
VIC 20
TRS-80 COLOR COMPUTER
ATARI 2600 VCS
ATARI 5200 SUPERSYSTEM
COLECOVISION
INTELLIVISION
ATARI 400/800 COMPUTER SYSTEMS
TI 99/4A
VIC 20
TRS-80 COLOR COMPUTER

Voertuig haat u die dagen...
...wat Kleinkopkoorn uitmaakt vrolijk

Hoed verzekert 12 miljoen mensen van voldoende voedsel

Kleinkopkoorn is een nieuwe soort graan die in de droogste streken van de wereld kan groeien. Dankzij Hoed kunnen 12 miljoen mensen van voldoende voedsel worden voorzien.

Hoed is een van de vele ondernemingen waarmee Shell u dagelijks van dienst is.

Shell